



# CORUM

AVANT-GARDE SINCE 1955



## GOLDEN BRIDGE

TABLE CLOCK

# GOLDEN BRIDGE

TABLE CLOCK

*since 1955*  
CORUM



Founded in 1955, Corum represents creative and daring watchmaking. Corum uses an approach free of dogmas that enables a reconceptualisation of movement construction, its casing, and the artistic crafts that brighten the dial. Behind the many technical achievements (baguette movement) and aesthetic achievements (Coin Watch, Feather, Bubble), Corum continues the tradition of high-quality watchmaking that is ahead of its time.

Corum, established in La Chaux-de-Fonds, is opening itself up to the contemporary, street art, and classical art worlds, and in doing so attracting the attention of various trendsetters. At once disruptive yet respectful of its watchmaking heritage, Corum maintains its status of a niche brand aimed at demanding collectors of unconventional timepieces. Corum is currently based on five collections that embody its vision of 21st-century watchmaking: Admiral, Bubble, Golden Bridge, Heritage and Lab.





2022

## PEDRO COSTA

Pedro Costa is a metal artisan whose passion is to turn metal sheets into amazing pieces of art. His main objective is to make an artistic representation of a collector's favorite piece into a table clock. The Corum Golden Bridge is the most beautiful table clock he has made up until now, a complete master piece.

To make one table clock, Pedro Costa and his team can take up to 4 or 5 months, sometimes much longer.

Due to the complexity of this work, Pedro Costa can only make 40 to 45 pieces maximum per year.



# PRODUCTION

## The Process

For a collector to be able to order a table clock, they must first decide which is their favorite timepiece in his / her collection, which is no easy task. Having defined the watch the client wants as a table clock, the project can begin. It starts by undergoing several processes of investigation, design, 3D modeling and printing to understand volumes and proportions, it involves a lot of research, with different experts to understand the piece in its whole complexity. Finally, a rendered model of the piece is made for the client's approval.

## Production

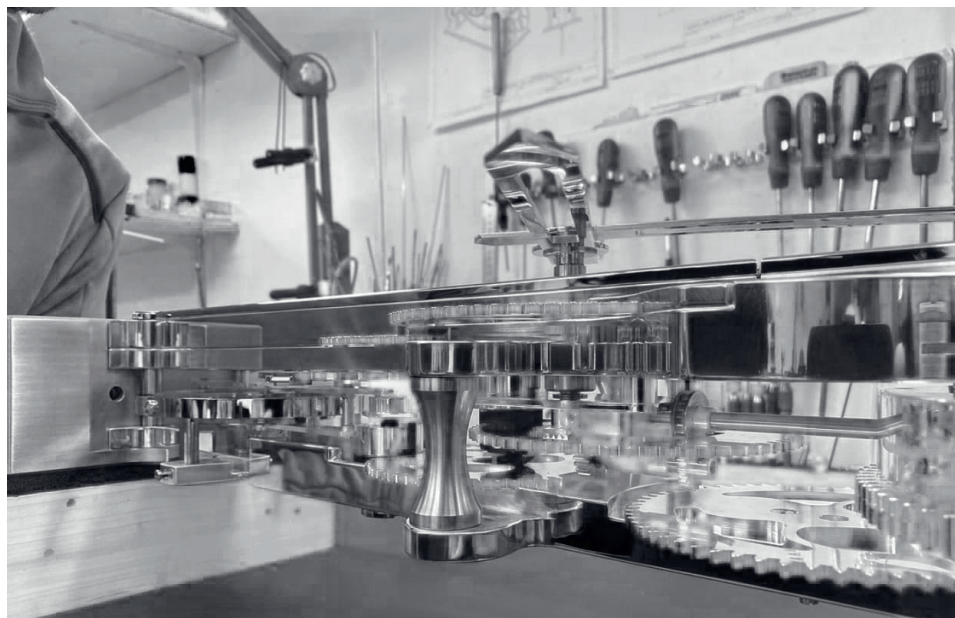
The metal sheets in aluminum and stainless steel are ordered. From then on, it is a magical journey through a fabrication of hand-made luxury. At Costa Design, they even make their own tools as they are the only ones in the world working on projects like these.

In the hands of Pedro Costa's artisans, they shape the metal sheets by hand into basic geometries, bending, forging, carving, welding, cutting, lathing and polishing achieving the perfection needed.

Once the piece is welded and assembled, it is checked once more to make sure that the high levels of temperatures have not deformed the piece changing its measurements by millimeters. Then the piece enters the finishing process which is as crucial as any other. Due to the artisanal work, hundreds of man hours are needed to finish one piece.

Once the piece is finished and beautifully polished, we proceed to what we call the "marriage", this happens when the case and the movement are finally put together matching the amazing artisanal work of Costa Design.





# PRODUCTION

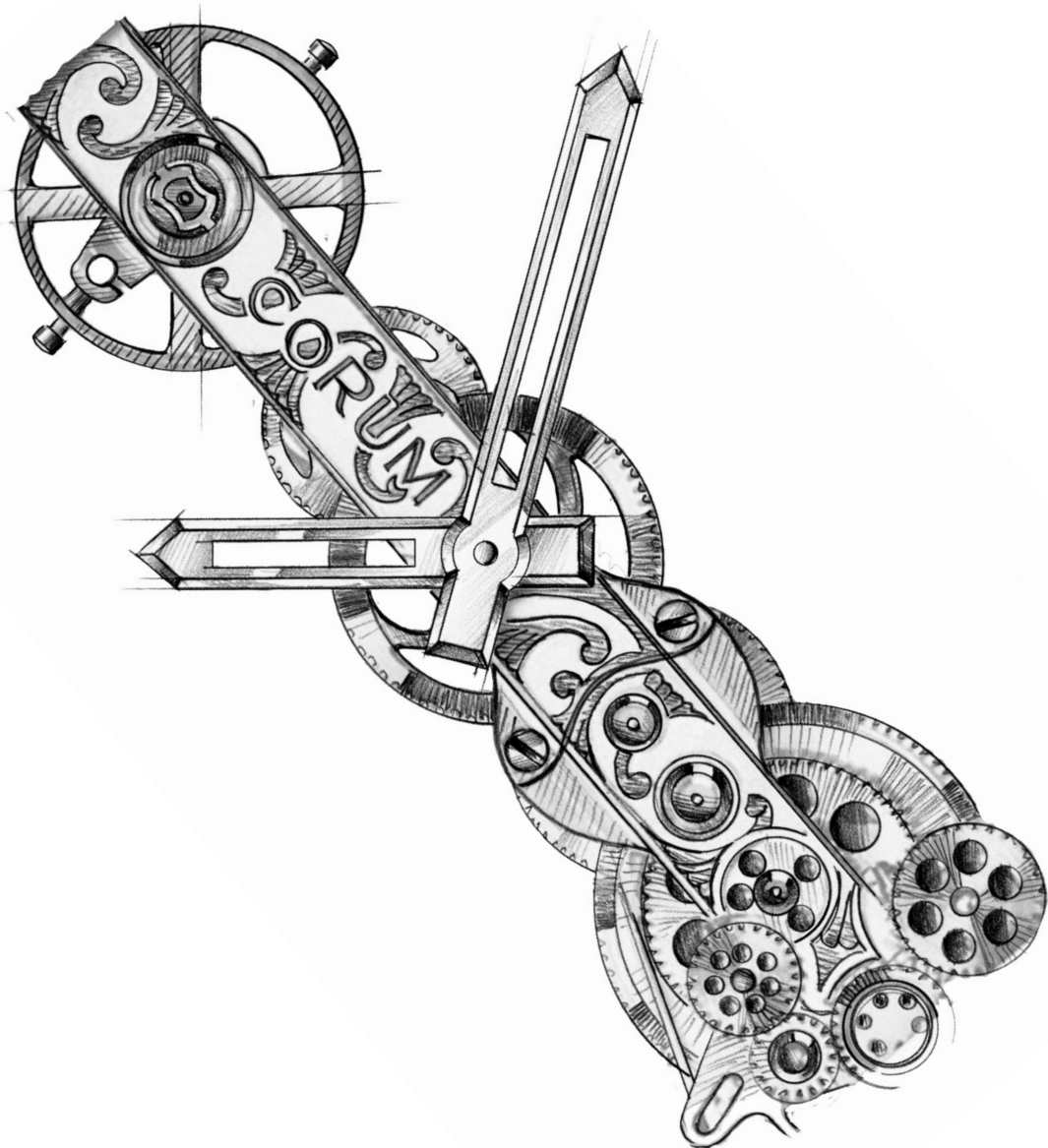
Such an amazing and unique artisanal project demanded a highly complicated movement to match it, that's why Pedro Costa took his time to find the right partner for this important job.

## **The Movement**

The mechanical movements are design by Costa Design, produce by Hermle in Germany and head of project by ArtEdge with Florin Niculescu as Project Manager. The mechanical movements warranty headquarter is at Neuchâtel, Swiss.

The movement runs via a mainspring that needs to manually wind up. The power/torque of the mainspring is then transformed from high torque power and low gear revolutions into high gear revolutions and low torque. It power/torque gives a functionality range of seven days.

The hands that display the time (minute and hour) are attached in the middle of the gear train that balances between the torque needed to move the hands freely and the frequency frequency translated down from the gear train perfectly.



1980

## GOLDEN BRIDGE

The original, almost rebellious, in-line movement was first created in the 1970's by Vincent Calabrese. A self-taught Italian watchmaker with a passion for doing things differently, Calabrese had begun working on the idea of showcasing an incredible movement as an integral part of the overall design of the watch. He presented his patented concept, a 45-piece highly skeletonized in-line movement, at the 1977 Geneva International Inventors' Show and the astute management at Corum immediately acquired the patent, working with Calabrese to develop the revolutionary movement.

The first Corum Golden Bridge, with movement parts made of gold, made its debut at the 1980 Basel Fair. The alluring caliber – showcased in all its glory – was an immediate success and captured hearts around the world. Since then, all of the iterations and evolutions – with their minimalist design and gorgeous baguette movement – have left an indelible impression on the watch collecting world.



*Golden Bridge*  
TABLE CLOCK

All the materials are high grade brass, stainless steel, and aircraft grade aluminum.

The movement is entirely hand finished using a combination of techniques to further ensure the original watch movement are accurately represented. Techniques include mirror hand polishing, graining and sand blasting. The brass parts are electro plated to protect against tarnishing with a thin layer of nickel, then 23.5 carat gold, and if a white gold look is required, then platinum is plated over the gold.

The aluminum is mirror polished and protected with 3 coats of high-quality micro-crystalline wax.





*Golden Bridge*  
TABLE CLOCK

#### SPECIFICATIONS

---

##### MOVEMENT

100% handmade, fully  
functional mechanical  
Swiss Made mechanism with  
7 days power reserve

##### CASE

Stainless steel, aluminum, glass,  
iron and acrylic

##### STRAP

Leather

##### DIMENSIONS / WEIGHT

L 125 x W 66 x H 65 cm

Weight: approx 82 kg

##### AVAILABILITY

Made to order

##### PRICE

CHF 150,000.00  
Includes VAT of 7.7%



MONTRES CORUM SÀRL  
Rue du Petit-Château 1  
2300 La Chaux-de-Fonds • Switzerland



